

Art 3 Summer Assignments 2023-24- MUST DO FIRST 2 PIECES. THEN CHOOSE ONE OTHER...IF YOU LIKE

1. Direct Observation PENCIL, CHARCOAL OR COLOR PENCIL-YOUR CHOICE Find a good area/composition. Look at this area higher or lower than usual. Add your own lighting to increase contrast and shadow, Draw and shade in pencil as real as possible. 20hours or more MATTED. MUST BE REALISTIC!!



2. Using YOUR impressionist artist for inspiration, create a colored LANDSCAPE piece. Any medium. 20 hours matted if necessary.

MUST BE FROM DIRECT OBSERVATION OR OWN PHOTO!!!

YOU MUST THINK AND BE ABLE TO EXPLAIN HOW YOU USED COMPLEMENTARY COLORS AND HARMONIES IN PALETTE.



3. Still Life Self Portrait- You are drawing your still life in front of mirror so you can see yourself.



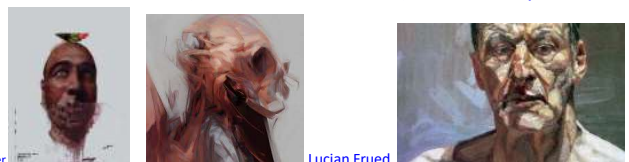
Pencil 20x16.

4. Direct observation pencil over light images, writings. ETC. that relates to chosen personal composition.



18x24

5. Portrait of self or friend from own photo. Loose, Tight and design. **Mix Medium**- paint, color pencil, pastel, etc. Draw part as real as possible other part



blur, fade or redesign but still flow with composition. Look at Josh Hagler

Lucian Freud

and Gustav



Klimt

6. Tight hardedge painting from photos and sketches. Every shape must be taped before painting. Look at Eric Parker and Keegan Mc Hargue. 16x20

